

# Christmas In The Trenches

John Mc Cutcheon (Arr. Maria Dunn, 2010)

**A**

D D/C# Bm Bm/A G G/F# Em

Kate  
 Rec.  
 Fl.  
 Conc.  
 Hp

My name is Fran-cis To - lli - ver. I come from Li-ver-pool

*& guitar only*

7 A A<sup>7</sup> G D D D/C# Bm Bm/A G G/F# Em

Kate  
 Hp

two years a-go the war was wait-ing for me af-ter school From Bel-gium and to Flan ders from Ger-ma-ny to here I

11 A A<sup>7</sup> D A G D

Kate  
 Rec.  
 Hp

fought forking and coun-try I love dear Twas Chris-tmas in the trench-es where the frostso bi-tter hung The

15 Bm Bm/A G Em<sup>7</sup> Asus<sup>4</sup> A D D/C# Bm Bm/A G G/F# Em

Kate  
 Rec.  
 Hp

fro zen fields of France where still no Christ- mas song was sung Our fam-lies back in Eng - land were toast-ing us that day their

**B**

19 A A<sup>7</sup> D D D/C# Bm Bm/A G G/F# Em

Kate brave and glor-i-ous lads so far a - way I was ly - in' with my mess - mate on the cold and rock-y ground

A. *pp* Ooh etc.

Rec.

Vc.

Hp.

23 A A<sup>7</sup> G D D D/C# Bm Bm/A G G/F# Em

Kate when a-cross the lines of ba-ttle came a most pe-cu-liar sound Say I now li sten up me boys each sold - ier strained to hear as

A.

Rec.

Vc.

Hp.

27 A A<sup>7</sup> D A G D

Kate one young Ger-man voice sang out so clear [All sopranos] He's sing ing bloo-dy well you know my part-ner says to me soon

A. Ooo soon

Rec.

Vln.1

Vc.

Hp.

31 **Bm Bm/A G Em<sup>7</sup> Asus<sup>4</sup> A D D/C# Bm Bm/A G G/F# Em**

Kate  
one by one each Ger - man voice joined in in har - mo - ny The ca-nnons re - sted si - lent the gas cloud rolled no more as

A.  
one by one each Ger - man voice joined in in har - mo - ny The ca-nnons re - sted si - lent the gas cloud rolled no more as

Rec.

Fl.

Vln.1

Vc.

Hp

35 **A A<sup>7</sup> D G D A<sup>7</sup> D Bm ABm Em D/F# Em<sup>7</sup> A<sup>7</sup> C D D/C# Bm Bm/A**

Kate  
Christ - ma brought us res - pite from the war

A.  
Christ - ma brought us res - pite from the war

T.  
As soon as they were fin - ished a

B.  
As soon as they were fin - ished a

Rec.

Fl.

Conc.

Vln.1

Vln.2

Vc.

Hp  
*add piano*

[All men] **D D/C# Bm Bm/A**

40 G G/F# Em A A7 G D D D/C# Bm Bm/A

T. rev-'rent pause was spent God rest ye me rry gent-le men\_struck upsome lads from Kent The next they sang was Sti - lle Nacht tis

B. rev-'rent pause was spent God rest ye me rry gent-le men\_struck upsome lads from Kent The next they sang was Sti - lle Nacht tis

Fl.

Vc.

Hp.

44 G G/F# Em A A7 D

A. Ooo\_\_\_\_\_

T. Si - lent Night says I and in two tongues one song filled up that sky

B. Si - lent Night says I and in two tongues one song filled up that sky

Fl.

Vc.

Hp.

47 **A** **G** **D** **Bm** **Bm/A**

A.

T. There's some-one coming towards us the front line sentry cried All sights were fixed on one lone figure

B. There's some-one coming towards us the front line sentry cried All sights were fixed on one lone figure

Fl.

Conc.

Vln.1

Vln.2

Vc.

Hp.

50

Kate

**G** **Em<sup>7</sup>** **Asus<sup>4</sup>** **A** **D** **D/C<sup>#</sup>** **Bm** **Bm/A** **G** **G/F<sup>#</sup>** **Em** **A** **A<sup>7</sup>** **D** **B<sup>7</sup>Then**

A.

T. trudging from their side his truceflaglike aChrist masstashedone onthatplane sobright ashbrave lystrodeunarmedin tothe night Ooo

B. trudging from their side his truceflaglike aChrist masstashedone onthatplane sobright ashbrave lystrodeunarmedin tothe night Ooo

Fl.

Conc.

Vln.1

Vln.2

Vc.

Hp.

**D**

55 E E/D# C#m C#m/B A A/G# F#m B B7 A E

Kate one by one on ei - ther side\_walked in - to no man's land with nei - ther gun nor\_ bay-on-et we met there hand to hand We

A. Ooo

T. 8

B.

Vc.

Hp. *all rhythm instruments to play this rhythm*

59 E E/D# C#m C#m/B A A/G# F#m B B7 E

Kate shared some se - cret bran - dy and wished each o - ther well and in a flare lit so - ccer game we gave them hell

A.

T. 8

B.

Vc.

Hp.

63 B A B E C#m C#m/B A F#m7 Bsus4 B

Kate We trad-ed choc -'lates ci - ga - rettes and pho - to - graphs from home These sons and fa thersfar a - way from fam - lies of their own Young

A. We trad-ed choc -'lates ci - ga - rettes and pho - to - graphs from home These sons and fa thersfar a - way from fam - lies of their own Young

T. 8 We trad-ed choc -'lates ci - ga - rettes and pho - to - graphs from home These sons and fa thersfar a - way from fam - lies of their own Young

B. We trad-ed choc -'lates ci - ga - rettes and pho - to - graphs from home These sons and fa thersfar a - way from fam - lies of their own Young

67 E E/D# C#m C#m/B A A/G# F#m B B7 E E

Kate  
San-ders played his squeeze - box and they had a vi - o - lin this cu - ri - ous and un - like - ly band of men

A.  
San-ders played his squeeze - box and they had a vi - o - lin this cu - ri - ous and un - like - ly band of men

T.  
San-ders played his squeeze - box and they had a vi - o - lin this cu - ri - ous and un - like - ly band of men

B.  
San-ders played his squeeze - box and they had a vi - o - lin this cu - ri - ous and un - like - ly band of men

Conc.  
E A E A B

Vln.1

74 E A B E B E E B E A

Conc.  
E A B E B E E B E A

Vln.1

Vc.

83 E A B E B E B E

Conc.  
E A B E B E B E

Vln.1

Vln.2

Vc.

92 B E E/D# C#m C#m/B A A/G# F#m B B7 A E

Kate  
77 Soon day light stole up - on us \_\_\_\_\_ and France was France once more with sad fare wells we each be - gan to se - ttle back to war but the

A.  
77 Soon day light stole up - on us \_\_\_\_\_ and France was France once more with sad fare wells we each be - gan to se - ttle back to war but the

T.  
77 Soon day light stole up - on us \_\_\_\_\_ and France was France once more with sad fare wells we each be - gan to se - ttle back to war but the

B.  
77 Soon day light stole up - on us \_\_\_\_\_ and France was France once more with sad fare wells we each be - gan to se - ttle back to war but the

Vln.1

Vln.2

Vc.

97 E E/D# C#m C#m/B A A/G# F#m B B7 E

Kate quest-ion haun-ted ev - 'ry heart that beat that won-d'rous night whose fam-'ly have I fixed with-in my sights

A. quest-ion haun-ted ev - 'ry heart that beat that won-d'rous night whose fam-'ly have I fixed with-in my sights

T. quest-ion haun-ted ev - 'ry heart that beat that won-d'rous night whose fam-'ly have I fixed with-in my sights

B. quest-ion haun-ted ev - 'ry heart that beat that won-d'rous night whose fam-'ly have I fixed with-in my sights

Rec. Fl. Conc. Vln.1 Vln.2 Vc. Hp.

101 B A E C#m C#m/B

Kate Twas Christ-mas in the tren ches where the frost so bi-tter hung the fro - zen fields of France were warned the

A. Twas Christ-mas in the tren ches where the frost so bi-tter hung the fro - zen fields of France were warned the

T. Twas Christ-mas in the tren ches where the frost so bi-tter hung the fro - zen fields of France were warned the

B. Twas Christ-mas in the tren ches where the frost so bi-tter hung the fro - zen fields of France were warned the

Rec. Fl. Conc. Vln.1 Vln.2 Vc. Hp. *enter piano and guitar*



104 **A** **F#m** **7Bsus<sup>4</sup>** **B** **E** **E/D#** **C#m** **C#m/B** **A** **A/G#** **F#m** **B** **B<sup>7</sup>** **E** *[Kate only]*

Kate  
 songsofpeaceversung forthewallsthey'dkeptbetweenus toex-actthework of war hadbeenrumbledandweregoneforevmore Ohmy

A.  
 songsofpeaceversung forthewallsthey'dkeptbetweenus toex-actthework of war hadbeenrumbledandweregoneforevmore

T.  
 songsofpeaceversung forthewallsthey'dkeptbetweenus toex-actthework of war hadbeenrumbledandweregoneforevmore

B.  
 songsofpeaceversung forthewallsthey'dkeptbetweenus toex-actthework of war hadbeenrumbledandweregoneforevmore

Rec.  
 Fl.  
 Conc.  
 Vln.1  
 Vln.2  
 Vc.  
 Hp.

**G**

109 **E** **E/D#** **C#m** **C#m/B** **A** **A/G#** **F#m** **B** **B<sup>7</sup>**

Kate  
 name is Fran-cis To-lli-ver in Li-ver-pool I dwell each Christ-mas comes since world war one I've

Hp.  
*& guitars only*

112 **A** **E** **E** **E/D#** **C#m** **C#m/B**

Kate  
 learned its le - ssons well For the ones who call the shots won't be a -

Hp

114 **A** **A/G#** **F#m** **rit.** **B** **B7** **E**

Kate  
 mong the dead and lame and on each end of the ri - fle we're the same

Hp

117 **H** ♩=80

Kate

S. *solo*  
 Si - lent night ho - ly night all is calm all is bright round yon vir - gin mo - ther and child ho - ly in - fant so

A. *solo*  
 Still - eNacht hei - li - geNacht a - lles schlaft ein - samwacht nur das trau - te hei - li - ge hei - li - ge Paar Ho - lder Knab im

124

S.  
 ten - der and mild sleep in hea - ven - ly peace \_\_\_\_\_ sleep in hea - ven - ly peace

A.  
 lock - ig - en lock - ig en Haar Schla - fe in himm - lisch - er Ruh \_\_\_\_\_ Schla - fe in himm - lisch - er Ruh \_\_\_\_\_